

ART NEWS
Nov 17, 2009



Art Opportunity, Dec 16 Deadline: Barebrush Jan & Feb 2010 N*des-of-the-Month

Call for Entries. Curator to select 59 artworks. Prizes.

Contact: Ilene Skeen

www.BAREBRUSH.com

*dedicated to the art of the n*de*

New York, NY -- Nov 17, 2009. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of the nude for the January and February 2010 N*des-of-the-Month calendar contests.

Guest curator for the January and February exhibitions is Mr. Tom Picard, artist and long-time member of the Salmagundi Club. As a member of the Salmagundi since 1984, Picard has actively participated in the artistic life of the club including his long-time service as chairman of the Art Committee. Other responsibilities have included chairman of the Curators' Committee, co-chair of the Coast Guard Art Program, and First Vice President. Before his recent retirement, Picard had a successful career in set design for ABC-TV. He is also well-known and loved in the Salmagundi for leading artist's painting, sketching and art sightseeing trips to Europe and Asia (since 1970). His latest art trip was this past September to Amsterdam and to Art Basel in Switzerland. When asked about barebrush and the calendars, Picard said simply:

"I am interested in seeing what's going on."

About the Salmagundi Club

The Salmagundi Club was founded in 1871 as a center for art in New York City's historic Greenwich Village. Located on Fifth Avenue at 12th Street, it is the last brownstone to have a residential stoop (and not a storefront) on lower Fifth Avenue. In talking about Mr. Picard, Ms. Skeen added: "Tom Picard is a good friend and a fine artist. His work is unfailingly fresh and interesting. I am very happy that he has agreed to launch 2010 for barebrush and I hope the barebrush artists do themselves proud."

About the Curators Choice Awards, My Favorite N*de

Each month a guest curator selects the calendar exhibition and the "Curators Choice" nominees. Previous barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. There is also a second poll, "My Favorite N*de" contest, which includes all art of the calendar art. Artists receive complimentary listings for getting into the barebrush calendars, for being nominated for Curators' Choice, for winning Curators' Choice and for winning My Favority Nude. For the last year, curators have been commenting about how they wished the months were longer, so that they could choose more artwork. To resolve this problem, beginning in July 2009, the curators choose two months at a time. Ms. Skeen noted:

Barebrush is absolutely committed to the guest curator approach and to helping artists find collectors and make connections with galleries. Artists succeed by getting people excited about their work. This includes dealers, collectors, other artists, and art professionals. I believe that barebrush is supplying a unique service: validation of art of the nude by a wide-variety of well-respected art professionals. In addition, it is evident that the public especially enjoys the monthly calendars. By demonstrating success at barebrush, we move toward our goal of increasing the awareness, appreciation and acceptance of the art of the nude.

Deadline and Procedures

The deadline for contest entries is December 16. All artists who work in this controversial genre are encouraged submit their art DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR, ONLY ART SUBMITTED ON BAREBRUSH WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS. Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the website. As part of the Barebrush submission process, art entered on or before December 16, 2009 will be automatically considered for both the January and February 2010 N*des-of-the-Month contests.

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Guest Curator January and February 2010 N*des-of-the-Month:
Tom Picard

www.salmagundi.org

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