

ART NEWS

Jan 17, 2010

**Art Opportunity, Feb 18 Deadline: Barebrush Mar & Apr 2010 N\*des-of-the-Month**



**Call for Entries. Curator to select 61 artworks. Prizes.**

Contact: Ilene Skeen

[www.BAREBRUSH.com](http://www.BAREBRUSH.com)

*dedicated to the art of the n\*de*

New York, NY -- Jan 17, 2010. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of the nude for the March and April 2010 N\*des-of-the-Month calendar contests.

Guest curator for the March and April exhibitions is Ms. Beth DeTal, curator for Rogue Space, Chelsea (NYC). DeTal holds a BFA degree from Edinboro University of Pennsylvania. She has been associated with Rogue's FilmsOnArtist series and served as the coordinating director of the recent, and highly successful, West Chelsea High Line Open Studios project. When asked to select the art for the March and April barebrush N\*des-of-the-Month, DeTal had a one word reply:

*Awesome!*

#### **About Rogue Space**

Being at the crossroads of contemporary art in West Chelsea, and through monthly Art Marketing Weekend Workshops and International Juried shows, we have been very fortunate to connect with so many talented artists and creative voices. As we have expanded our presence internationally, we also have the great pleasure of forging friendships with art organizations and publications. In February 2010, Rogue will host and DeTal will curate, its next group exhibition, "The Nude," combined with an Artist Marketing and Networking Workshop Weekend of Friday, February 12th - 14th. Barebrush founder and CEO, Ilene Skeen is an invited guest speaker at this event.

#### **About the Curators Choice Awards, My Favorite N\*de**

Each month a guest curator selects the calendar exhibition and the "Curators Choice" nominees. Previous barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. There is also a second poll, "My Favorite N\*de" contest, which includes all art of the calendar art. Artists receive complimentary listings for getting into the barebrush calendars, for being nominated for Curators' Choice, for winning Curators' Choice and for winning My Favority Nude. For the last year, curators have been commenting about how they wished the months were longer, so that they could choose more artwork. To resolve this problem, beginning in July 2009, the curators choose two months at a time. Ms. Skeen noted:

Barebrush is absolutely committed to the guest curator approach and to helping artists find collectors and make connections with galleries. Artists succeed by getting people excited about their work. This includes dealers, collectors, other artists, and art professionals. I believe that barebrush is supplying a unique service: validation of art of the nude by a wide-variety of well-respected art professionals. In addition, it is evident that the public especially enjoys the monthly calendars. By demonstrating success at barebrush, we move toward our goal of increasing the awareness, appreciation and acceptance of the art of the nude.

#### **Deadline and Procedures**

The deadline for contest entries is February 18. All artists who work in this controversial genre are encouraged submit their art **DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR, ONLY ART SUBMITTED ON BAREBRUSH WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS.** Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the website. As part of the Barebrush submission process, art entered on or before February 18, 2010 will be automatically considered for both the March and April 2010 N\*des-of-the-Month contests.

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#### **Guest Curator March and April 2010 N\*des-of-the-Month:**

**Beth DeTal**

[www.chelseagalleryspace.com](http://www.chelseagalleryspace.com)

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