

**Call for Entries. Curator to select 61 artworks. Prizes.**

Contact: Ilene Skeen

[www.BAREBRUSH.com](http://www.BAREBRUSH.com)*dedicated to the art of the n\*de*

New York, NY - July 14, 2009. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of the nude for the September and October 2009 N\*des-of-the-Month calendar contests.

Guest curator for the September and October exhibitions is Ms. Mary Logan of Kim Foster Gallery in Chelsea, NYC. Logan is a graduate of the Maryland Institute College of Art with a degree in Fine Arts. When asked what she would like to see for the September and October calendars, she said, laughing:

"Capturing a sense of personal identity or expression in a birthday suit display. What fun!"

**About Kim Foster Gallery**

Kim Foster Gallery promotes a select group of contemporary artists that have been with the gallery for over a decade. The gallery is focused on enabling these artists to explore and evolve in significantly different ways, but with remarkable coherence within the gallery's affinity towards unconventional work. Kim Foster, the galley's owner/director was curator for barebrush N\*des-of-the-Month, June 2007.

**About the Curators Choice Awards, My Favorite N\*de**

Each month a guest curator selects the calendar exhibition and the "Curators Choice" nominees. Previous barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. Prizes include complimentary listings and cash. There is also a second poll, "My Favorite N\*de" contest, which includes all art of the calendar art (with more complementary listings to winners). For the last year, curators have been commenting about how they wished the months were longer, so that they could choose more artwork. To resolve this problem, beginning in July 2009, the curators choose two months at a time.

Ms. Skeen noted:

Barebrush is absolutely committed to the guest curator approach and to helping artists find collectors and make connections with galleries. Artists succeed by getting people excited about their work. This includes dealers, collectors, other artists, and art professionals. Independent curators also have a many contacts in the art world and it is very encouraging that barebrush is finding a lot of interest from this part of the business. I believe that barebrush is supplying a unique service: validation of art of the nude by a wide-variety of well-respected art professionals. In addition, it is evident that the public especially enjoys the monthly calendars. By demonstrating success at barebrush, we move toward our goal of increasing the awareness, appreciation and acceptance of the art of the nude.

**Deadline and Procedures**

The deadline for contest entries is August 14. All artists who work in this controversial genre are encouraged submit their art DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR, ONLY ART SUBMITTED ON BAREBRUSH WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS. Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the website. As part of the Barebrush submission process, art entered on or before August 14, 2009 will be automatically considered for the September and October 2009 N\*des-of-the-Month contests. The curator for November and December contests will be announced during September.

**Contact information:**

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**Guest Curator September and October 2009 N\*des-of-the-Month:**

**Mary Logan**

[www.kimfostergallery.com](http://www.kimfostergallery.com)

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