



BAREBRUSH.COM

Press Release

For Immediate Release

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BAREBRUSH PRESENTS NUDES OF THE MONTH FOR APRIL 2011

—INCLUDING 5 NOMINEES FOR THE CURATORS' CHOICE AWARDS
30 paintings, drawings & photographs of the nude
—30 artists US and international
SELECTED FROM OVER 950 ARTWORKS, 110 ARTISTS WORLD-WIDE



New York, April 2011 BAREBRUSH.COM presents Nudes of the Month Calendar number 56 in the monthly series of international calendar contests, hosted online since 2006. Over 950 artworks were entered by 110 artists world-wide. Guest curator, Mr. Robert Curcio, TheGreatNude.tv, chose 30 artworks by 30 artists for the 30 days of April. Five of the artworks were selected as nominees for the Curators' Choice awards. Winners will be determined based on voting by the public and the Barebrush.com curators.



The 30 artists represented in April, 2011, in day order are: 1* Guillermo Velasco, 2 Jeremy Holton, 3 Angelique Moselle Price, 4 Robin Kappy, 5* Daniel Maidman, 6 Corrie Ancone, 7 Geoffrey Stein, 8 Tim Duffy, 9 Emily Stedman, 10 Hannah Davis, 11 Kathy Ostman-Magnusen, 12 Janet E Gorman, 13 Chanit Roston, 14 Paul Rybarczyk, 15 Matthew Smith, 16* Jacqui Morgan, 17 Victoria Coyle, 18 William Thierfelder, 19 Eddie Torres, 20 David Michael Hollander, 21 Haydee Torres, 22 Sandro La Ferla, 23* gretchen mahnkopf, 24 Sharon Sieben, 25 Damian Huntley, 26 Mollie Kellogg, 27 Donna Cleary, 28* Dan McCormack, 29 Janet A. Cook, 30 Ilene Skeen.

About the April 2011 Calendar



Nude Humans Being Human—True to his interest and intent, guest curator, Robert Curcio, writer, art dealer and art entrepreneur, selected a wide variety of materials, techniques and attitudes for the Barebrush April 2011 N*des-of-the-Month calendar. He showed a distinct interest in the fluidity and ambiguity of watercolor, selecting three as Curators' Choice nominees. *Untitled (Raised Knees, onBack)* by Guillermo Velasco has the honor of opening the month. Curcio enjoyed the idea that as the artist struggled to pull the figure out of the puddle, the viewer is similarly challenged and has to work to see it, to put it together. Curcio chose *Ryan Dissolving* by Barebrush Featured Artist Jacqui Morgan, saying generally that Morgan's work is "masterful and accomplished."

Curcio also liked the handling, effect and allusion of the watercolor, *Honey Bee Reenacted with Bunny Slippers* by Gretchen Mahnkopf. Another Curators' Choice selection was the oil painting, *The Sicilian Expedition* by Daniel

Maidman. Curcio praised Maidman's skill, technique, but especially expressed interest in Maidman's work with contemporary myths. Finally, he noted his special interest in pin-hole photography. He thought that *Ithaca_J_8-15-09--11AB* by Barebrush Featured Artist Dan McCormack "excellent" because of its compositional use of the two mirrors and the fact that it is saying something more without being obvious, trite or contrived.



Two artists are making their calendar debut, Guillermo Velasco, mentioned above, of Newton, Massachusetts, and Paul Rybarczyk of Buffalo, New York. Five artworks are "retiring," having been selected for the third time to appear in a Barebrush calendar. Among them are works by Barebrush Featured Artists, Jacqui Morgan with *Ryan Dissolving*, Emily Stedman with *Woman By Window* and *Primal Block Party, All 4* by Kathy Ostman-Magnusen. Also retiring are artworks by Donna Cleary and David Michael Hollander. Seventeen pieces are new to the calendars entirely. Overall, Curcio made many comments as he reviewed the art. Where possible, comments are relayed to the artist.

About the Barebrush Art Calendar Contests

Each of the artists selected for the calendar receives two (2) complimentary listings. Five artists, indicated by asterisks (*), are nominated for the Curators Choice Awards. Curators' Choice nominees receive 8 additional complimentary listings. Barebrush curators (past and present) vote on the Curators' Choice nominees. The public is also invited to vote. The top three artists receive additional prizes. The public may also vote for "My Favorite N*de," the poll which includes all of the art in the calendar. The top three artists in "My Favorite N*de" receive one (1) complimentary listing. Winners announced May 1st.



Winning art is historic and is viewable in the calendar archives (dating from 2006). Winning art becomes a permanent part of the history of Barebrush.com. In addition, each artwork's detail page show the date and curator of each calendar win as part of its Barebrush Provenance. The Barebrush program of retiring artworks which have been selected for three calendars is designed to encourage all artists to show their best new work and keep their online galleries fresh and interesting.

The goal of Barebrush is to increase the public awareness, acceptance and appreciation of the art of the nude. Online since 2006.

Images available upon request. Press releases are available at barebrush.com.

For the Editors:

Locations of Artists	#	More Info
New York	19	NYC 14, NYS 5
Massachusetts	2	
Other States	5	AZ, CA, CT, FL, TN (1 each)
Australia	2	
United Kingdom	2	
Price Ranges	#	More Info
Fine	12	\$100-\$500
Important	10	\$500 - \$5,000
Major	2	Over \$5,000
Price on Request	2	Contact Barebrush
NFS/SOLD	4	Not for Sale or Sold

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