



# BAREBRUSH.COM

Press Release
































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For Immediate Release

## BAREBRUSH PRESENTS NUDES OF THE MONTH FOR MAY 2011

—INCLUDING 5 NOMINEES FOR THE CURATORS' CHOICE AWARDS  
31 paintings, drawings, sculptures & photographs of the nude  
—31 artists US and international  
SELECTED FROM OVER 960 ARTWORKS, 113 ARTISTS WORLD-WIDE

*May 2011*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1* 	2 	3 	4 	5 	6 	7 
8* 	9 	10 	11 	12 	13 	14 
15 	16 	17 	18* 	19 	20* 	21 
22 	23* 	24 	25 	26 	27 	28 
29 	30 	31 				

New York, May 2011 — BAREBRUSH presents N\*de-of-the-Month calendar number 57. Barebrush offers the best nude art gallery and nude art contest, online since 2006. A total of 966 artworks were entered by 113 artists world-wide. Guest curator, Margot Luftig, Salmagundi Club, chose 31 artworks by 31 artists for the 31 days in May. Five of the artworks were selected as nominees for the Curators' Choice awards. Winners will be determined based on voting by the public and the Barebrush.com curators.

The 31 artists represented in May, 2011 in day order are: 1\* Chuck Miller, 2 Jon Rettich, 3 Joe Moroni, 4 Stephanie Fuller, 5 Pacifico Palumbo, 6 Cynthia Angeles, 7 Jean Marcellino, 8\* Merrill Brace, 9 Sam Martine, 10 Thom Peters, 11 Chanit Roston, 12 Mollie Kellogg, 13 Roger Cummiskey, 14 Robin Kappy, 15 Jeremy Holton, 16 John Luce Lockett, 17 Carmiah Frank, 18\* Peter King, 19 Dan McCormack, 20\* Donelli J. DiMaria, 21 A.D. Cook, 22 Cindy Sibilsy, 23\* Anthony Gordon, 24 Alex Knowlton, 25 Daniel Maidman, 26 Hannah Davis, 27 Gary Paul Stutler, 28 Jacqui Morgan, 29 Ilene Skeen, 30 Tai Lin, 31 Janet A. Cook.



"Beauty is in the eye..." by Chuck Miller

## About the May 2011 Calendar



"Quiet" by Merrill Brace

**Going with the Flow**— Margot Luftig, former long-time director of the Washington Square Outdoor Art Show in New York City, and member of the Salmagundi Club, has an experienced eye, a quick business mind and a love for all types of art. In the initial pass through the art submitted for the May 2011 calendar, Ms. Luftig selected 49 pieces, and then had a devil of a time eliminating down to the final 31 for May. "Ain't easy," she quipped. At the end, she was satisfied that her selection showed variety and interest. Later she said, "I wonder, but you know, you can't second guess yourself; it just has to be what it is."

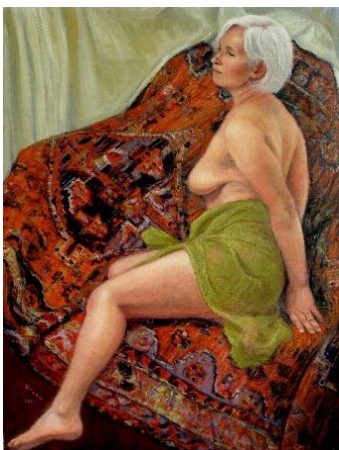
Barebrush founder and CEO, Ilene Skeen, noted that despite Ms. Luftig's trepidations, or maybe because she chose so carefully, "The flow of the images across the days of the May 2011 calendar seems very satisfying. Each thumbnail fills

its space inviting us to look at the art more closely."



"The Long Hallway" by Peter King

The May calendar includes two pieces being retired: *Full Spectrum* by Chanit Roston and *All Curled Up* by Jacqui Morgan. Both of these New York artists are Featured Artists at Barebrush.com and these particular artworks have been chosen by three curators, so they are officially "retired with honors" from the art calendar competitions.



"Persian Rug #3" by Donelli J. DiMaria

Five artists are making their calendar debut, including Pacifico Palumbo with *Golden Delight*, Barebrush's first-ever neon nude. The other four are: A. D. Cook with *Twilight*, Joe Moroni with *Barbra*, Thom Peters with *Gause*, and Chuck Miller who debuts as Curators' Choice nominee, launching the month with *Beauty is in the Eye...* Ms. Luftig especially admired his skill with the anatomy, finish and placement of the art, and she mentioned that it reminded her of Jennie Saville or Lucien Freud.

Four Barebrush veterans round out the Curators' Choice nominees. Ms. Luftig was intrigued by by Merrill Brace's *Quiet*, citing Alice Neel as her reference. She was interested in the composition and the depth of *The Long Hallway* by photographer Peter King. Donelli DiMaria's bright oil painting, *Persian Rug #3*, reminded her of Matisse, and *Phenomenal* by Anthony Gordon was interesting for its unusual use of words with the image.

## About the Barebrush Art Calendar Contests

Each of the artists selected for the calendar receives two (2) complimentary listings. Five artists, indicated by asterisks (\*), are nominated for the Curators Choice Awards. Curators' Choice nominees receive 8 additional complimentary listings. Barebrush curators (past and present) vote on the Curators' Choice nominees. The public is also invited to vote. The top three artists receive additional prizes. The public may also vote for "My Favorite N\*de," the poll which includes all of the art in the calendar. The top three artists in "My Favorite N\*de" receive one (1) complementary listing. Winners announced June 1st.



"Phenomenal" by Anthony Gordon

Winning art is historic and is viewable in the calendar archives (dating from 2006). Winning art becomes a permanent part of the history of Barebrush.com. In addition, each artwork's detail page show the date and curator of each calendar win as part of its Barebrush Provenance. The Barebrush program of retiring artworks which have been selected for three calendars is designed to encourage all artists to show their best new work and keep their online galleries fresh and interesting.

The goal of Barebrush is to increase the public awareness, acceptance and appreciation of the art of the nude. Online since 2006.

Images available upon request. Press releases are available at [barebrush.com](http://barebrush.com).

## For the Editors:

Locations of Artists	#	More Info
New York	15	NYC 13, NYS 2
East/Central	5	DC, NJ, MA, MI, PA (1 each)
West	7	CA (2), NM (2), NV, TX, WI (1 each)
International	4	Australia, Canada, England, Spain
Price Ranges	#	More Info
Special	1	under \$100
Fine	8	\$100-\$500
Important	13	\$500 - \$5,000
Major	3	Over \$5,000
Price on Request	5	Contact Barebrush
NFS/SOLD	1	Not for Sale or Sold

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