



Call for Entries. Curator to select 61 artworks. Prizes.

Contact: Ilene Skeen
www.BAREBRUSH.com

*dedicated to the art of the n*de*

New York, NY - Sept 17, 2009. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of the nude for the November and December 2009 N*des-of-the-Month calendar contests.

Guest curator for the November and December exhibitions is Ms. Marina Hadley, co-owner of Monkdogz Urban Art, NYC. Prior to the gallery, Hadley was responsible for a multi-million dollar corporate contemporary art collection. As a management consultant she has also provided marketing, sales, organizational and strategic support to art organizations. When asked what she will be looking for, Hadley said:

"I am looking for integrity of work above all else. I need to see the soul of the artist reflected in the work; the commitment and investment of the artist. I want to be able to understand the context within which the work exists; the past and the future, not just the moment that has been captured. I wish to have a dialogue with not only the artist but with the subject. I am hoping to being engaged, challenged and inspired by the work."

About Monkdogz Urban Art

Monkdogz Urban Art is a contemporary art gallery and dealer in New York City, representing artists from around the world since 2005. The aim of Monkdogz is to provide exceptional artists with a platform to showcase their work on the world stage, bringing them together with collectors and art institutions for dialogue and mutual benefit. Bob Hogge, the galley's other co-owner was curator for barebrush N*des-of-the-Month, March 2007.

About the Curators Choice Awards, My Favorite N*de

Each month a guest curator selects the calendar exhibition and the "Curators Choice" nominees. Previous barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. Prizes include complimentary listings and cash. There is also a second poll, "My Favorite N*de" contest, which includes all art of the calendar art (with more complementary listings to winners). For the last year, curators have been commenting about how they wished the months were longer, so that they could choose more artwork. To resolve this problem, beginning in July 2009, the curators choose two months at a time.

Ms. Skeen noted:

Barebrush is absolutely committed to the guest curator approach and to helping artists find collectors and make connections with galleries. Artists succeed by getting people excited about their work. This includes dealers, collectors, other artists, and art professionals. I believe that barebrush is supplying a unique service: validation of art of the nude by a wide-variety of well-respected art professionals. In addition, it is evident that the public especially enjoys the monthly calendars. By demonstrating success at barebrush, we move toward our goal of increasing the awareness, appreciation and acceptance of the art of the nude.

Deadline and Procedures

The deadline for contest entries is October 16. All artists who work in this controversial genre are encouraged submit their art DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR, ONLY ART SUBMITTED ON BAREBRUSH WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS. Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the website. As part of the Barebrush submission process, art entered on or before October 16, 2009 will be automatically considered for the December 2009 N*des-of-the-Month contest.

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Guest Curator November and December 2009 N*des-of-the-Month:
Marina Hadley

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